CONFERENCE SCHEDULE



FRIDAY |October 5

Research Symposium

8:00 am Breakfast Wirtz 240 Mentor Match-Ups 9:00 am

Cultural Insights

Wirtz 201

Megan Geigner | Immigrant Theatre's Contribution to the Early Goodman Theatre

Tova Markenson | Interpersonal Strife, Institutional Culture: Historicizing the Great Argentine Yiddish Theatre Scandal of 1926

Emily Sahakian | Staging Creolization

RESPONDENT: Keary Watts

10:30 am

Refreshment Break

11:00 am

Staging Research

Wirtz 201

Jordana Cox | Staged News

Emily Roxworthy | Interdisciplinarity Between STEM and Theatre Scholars

Keith Byron Kirk | Performance and Civic Dramaturgy

RESPONDENT: Chelsea Taylor

Lunch and Poster Presentations*

1:45pm

Reclamation

Wirtz 201

La Donna Forsgren | In Her Own Words: Constructing an Oral History of Black Arts Movement Theatre and Performance

Rashida Z. Shaw McMahon | Looking for Alberta: A Case Study on Early 20th Century Exhibitions of West Indian Children in Denmark

Grace Kessler Overbeke | The Forgotten Pioneer: Jean Carroll, the First Jewish Female Standup Comic

RESPONDENT: Laura Ferdinand Feldmeyer

3:15 pm

Refreshment Break

3:45pm

Performing Politics

Wirtz 201

Michael McKinnie | Performance and Political Economy

David Carlyon | Circus and Democracy Invented Each Other

Ann Folino White | Embodiment and Labor

RESPONDENT: Matt Bent

BREAK

7:00pm

Reception and Banquet

Guild Lounge, Scott Hall

SATURDAY | October 6 Professional Development

8:00 am	
Breakfast	Wirtz 240
Mentor Match-Ups	
9:00 am	
IPTD: A Launching Pad for Diverse Careers	Wirtz 201
Peter Senkbeil Education Leadership	
Aaron Anderson Business and Medicine	
Loren Mayor Non-Profit Leadership	
Ira S. Murfin Public Programming	
John Carnwath Arts Funding and Cultural Po	licy
Jessica Hinds-Bond Academic Publishing	

RESPONDENT: Rebekah Bryer

10:30 am

Refreshment Break

11:00 am

Finding Your Place in Academia	Wirtz 201
Jacob Juntunen Questioning Your Place in Academia	
Mary Trotter Changing Your Place in Academia	
Emily Sahakian Finding Your Place Between Departments	
Tara Rodman Developing Mentors Post-Graduation	
RESPONDENT: Me	gan Housley

Lunch and Poster Presentations

From PhD Candidate to Professor

Wirtz 201

Stefka Mihaylova | From Dissertation to Book

Katie Zien | From Dissertation to Book

Gianna Mosser, NU Press Commissioning Editor | Book Publishing

RESPONDENT: Maria De Simone

2:30 pm

Refreshment Break

3:00pm

Scholarship and Practice

Wirtz 201

Laura Lodewyck | Balancing Theatre Practice and Scholarship

Dan Smith | Contributing to a Department Production Season

Aileen Robinson | Putting Your Research on Stage

RESPONDENT: Rachel S. Russell

4:00 pm

Short Break

4:15 pm

 Best Practices for Teaching, Research, and
 Wirtz 201

 Striking a Balance
 Sam O'Connell | Conducting Research at a Teaching College

 Nathan Hedman | College-Community Outreach
 Jesse Njus | Best Teaching Practices

 Praise Zenenga | Interdisciplinary Study: Key to Many Doors

 RESPONDENT: Amy Swanson

5:15 pm

Final Remarks